

At the completion of a project that received community funding, recipients are required, as stated in the Community Grant Policy, to submit a Project Report to the Community Board. Project Reports are to be received no later than two months after the completion of the project or if the activity is ongoing, within two months of the funding being spent.

Applicants who fail to provide a project report within the required time will not be considered for future funding.

**Please return the completed form to:** [funding@fndc.govt.nz](mailto:funding@fndc.govt.nz) PDF attachment via email is preferred) OR:

Funding Advisor

Far North District Council

Private Bag 752

KAIKOHE 0440

**Name of organisation:**

**Name & location of project:**

**Date of project/activity:**

**Which Community Board did you receive funding from?**

☐

Te Hiku

☐

Kaikohe-Hokianga

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Bay of Islands-Whangaroa

**Amount received from the Community Fund:**

**Board meeting date the grant was approved:**

**Please give details of how the money was spent:**

- Your contribution to the project and the funding you received from the Community Board must be accounted for**
- Attach supplier receipts or bank statements to show proof of expenditure of Community Board funds.**

Supplier/Description	\$amount	Receipt/s attached (please tick)
Turner Centre	\$6,618.25	<input checked="" type="checkbox"/>
Sonic Productions & Belltech equipment hire	\$ 1,072.50	<input checked="" type="checkbox"/>
Mr Rental equipment hire & Bunnings materials	\$834.28	<input checked="" type="checkbox"/>
Hat & Rabbit - Marketing & Billboards	\$1590.65	<input checked="" type="checkbox"/>
Total:	\$10,019.40	

**Give a brief description of the highlights of your project including numbers participating:**

Eight events in 5 days with a variety of ticket prices including free events.  
 Magical Midnight Adventure (stage show) - 287 / Kylie & Friends (workshop) - 9  
 Magic in the Bush (workshop) 12 families / Poetry by Monsters (stage show) - 157  
 The Maginificent World of Morph (exhibition) Children free & 64 adults /  
 Shadow Worlds (films) - 7 contributing schools + 215 audience  
 Company of Giants workshops - 65 / TOTAL 820 accounted + free admission entries



## *Morph Puppet Festival Report 2022*

Morph! incorporated seven exciting events in five days, taking place at The Turner Centre in Kerikeri. With innovative plays, fun workshops, community-led programmes and an interactive exhibition, the puppet festival brought a bright burst of colour into a dull winter for those who attended.

Across the festival, we welcomed over 1,000 attendees, including whanau who booked to enjoy every event. We witnessed the excitement on the faces of the tamariki who watched, created and dreamed in the world we made for them. Afterwards, we received overwhelmingly positive comments.

The 2022 festival was very much a test case, accomplished on a small budget with a huge amount of volunteer time and no paid personnel. The aim was to test the water and find out if a positive, child-orientated but all-inclusive festival, using the huge diversity that puppetry provides, would be viable.

Though puppets and puppetry have been around for centuries, many people don't realise the impact they can have, and the wide range of entertainment they can encompass. Puppetry is seen by many as exclusively for children and, while the main focus of the festival was on entertaining and opening the eyes of the tamariki, we also wanted to show the adults that there are endless possibilities. Everyone can be entertained by puppets, and audiences of all ages can take something positive away from a puppet festival and see something new and exciting.

At the time of the festival, our region was hit hard with Covid-19. As the date loomed, we began to lose volunteers and other key people to isolation, including our technical support, photographer/videographer, and venue manager. And, as a result, we estimate that we also lost between 30% and 50% of our possible audience, who were either isolating due to Covid, or staying away from crowded situations to keep safe.

We were also hit with a weather bomb, which inhibited travel and forced us to move one of our biggest community events, taking place on the streets of Kerikeri, indoors to a new date. This was followed by a weekend of beautiful beach-worthy weather, which saw whanau seeking the sunshine, unwilling to spend a day indoors.

In spite of the last-minute obstacles that we had to navigate, we are confident in saying that Morph! Puppet Festival was a success, and one that can be repeated and improved upon. As a test case, it was also a big learning experience to find out what worked and what didn't work as well as we'd hoped. With these lessons learnt, we can move forward with confidence.

**Project Report – Morph Puppet Festival**  
**Schedule of Supporting Documentation**

<b>Document</b>	<b>Title</b>
<b>1</b>	<b>Turner Centre Invoice</b>
<b>2</b>	<b>Sonic Productions Invoice</b>
<b>3</b>	<b>Hat and Rabbit Invoice</b>
<b>4</b>	<b>Invoices for advertising boards and installation</b>
<b>5</b>	<b>Morph Marketing</b>